



Year 1: Formal Elements

Key Vocabulary	Definition
Shape	The form of an object
Primary colours	Colours which cannot be created by mixing other colours
Secondary colours	Colours which are made by mixing two primary colours together
Op Art	Optical illusion art
Pop Art	A simple style using bright colours and everyday objects
Modern Art	Artwork made between the 1860s and the 1970s
Horizontal lines	Go from left to right across the page, like a horizon
Vertical lines	Go up and down the length of the page from top to bottom

Artist links:

- Beatriz Milhazes
- David Hockney
- Bridget Riley
- Vija Celmins
- Jasper Johns

Exploring line



Making colours





Year 1: Coverage of Formal Elements (6 hours)

Cross Curricular Links:

Geography

Music

Think like an artist by:

Mixing colours to create secondary colours

Local Links:

National Curriculum Coverage:

- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work
- To learn about the work of range of artist

Vocabulary

Shape Op Art

Primary colours

Secondary colours

Pop Art Modern

Prior Learning

- Children develop their own ideas through selecting and using materials on processes that interest them
- Through explorations they find out and make decisions about how media and materials can be combined
- Children talk about their own ideas and processes which have led them to make the image or product

Key Content

- Experiment with composition
- Compare and be inspired by great artists and their work
- Use a variety of different media
- To work expressively
- Experiment making secondary colours
- Talk about and discuss creative work using art language and make links to their own work

Lesson Sequence:

1. Can I experiment with composition by creating a piece of work like Beatriz Milhazes?
2. Can I explore line by creating different shapes?
3. Can I expressively create work using a range of media?
4. Can I make secondary colours?
5. Can I experiment with colour mixing and paint a piece of work based on Jasper John?