



Year 1: Sculpture and Collage

Key Vocabulary	Definition
Pattern	A repeated decorative design
Sketch	A rough first drawing which helps you to plan your work
Sculpture	A 3D (solid) piece of artwork
Etching	A printing process created by scratching lines onto a plate applying ink and then paper
Invertebrates	Animals without a backbone
Exoskeletons	Animals that have their skeletons on the outside of their bodies
Carnivores	Animals that eat meat
Land Art	Art that is made directly into the ground using natural materials, such as rocks or twigs

Artist links:

- Edouard Martinet
- Susan Beatrice
- William Morris
- John Henry Dearle
- Andrew Goldworthy
- Louise Bourgeois

Making a giant sculpture



Sculpture



Collage





Year 1: Coverage of Sculpture and Collage (6 hours)

Cross Curricular Links:

Science

Think like an artist by:

Etching clay and explore a variety of materials

Local Links:

Walk about Hesketh Park- to find sculptures and colour natural materials

National Curriculum Coverage:

- To use a range of materials creatively to design and make products
- To develop a wide range of art and design techniques in using shape, form and space
- Taught about work of a range of artists
- Describe the similarities and differences between different practices and disciplines, making links to their own work
- To use their experiences and imagination
- Develop art and design and techniques using pattern

Vocabulary

Pattern LandArt

Sketch

Sculpture

Etching

Carnivore

Prior Learning

- Through exploration children can make decisions about how media and materials can be combined and changed
- Children can use what they have learnt about materials in original ways, thinking about purposes
- Represent their own ideas and feelings through design and technology
- Explore a variety of materials, tools and experiment with colour, design and technology

Key Content

- Sketch patterns from observation
- Create textured pieces of artwork
- Clay etching
- Generating ideas by looking at original artwork from a variety of artists
- Exploring ideas through practical activities
- Creating original patterns and designs
- Learning about form and space through 3D sculptures inspired by nature and animals

Lesson Sequence:

1. Can I sketch a pattern from an observation?
2. Can I create a sculpture, using etching skills?
3. Can I design and create a 3D model of a creature?
4. Can I collect naturally found objects to create a 3D sculpture of interesting composition?
5. Can I work with the class to recreate Louise Bourgeois Maman Spider sculpture by planning and creating the legs and the body of the spider?
6. Can I work together with members of the class to paint our sculpture?