



Year 2: Formal Elements

Key Vocabulary	Definition
Tessellation	An arrangement of shapes close together in a repeated pattern without gaps
Repeating pattern	A repeated design or sequence which created a pattern
Rubbing	A copy of texture of an object, made by placing a piece of paper over it
Frottage	A rubbing
Surrealism	An art movement where artists painted from their imaginations
Texture	The way something feels
Man made	Objects that have been made and are not grown naturally
3D Drawing	A drawing of a solid three -dimensional object

Artist links:

- Max Ernst
- Ed Ruscha

Frottage



3D Pencil Drawings and Repeated Patterns





Year 2: Coverage of Formal Elements (6 hours)

Cross Curricular Links:

Science

Music

Think like an artist by:

Learning a range of techniques to express their knowledge of repeating patterns

Local Links:

National Curriculum Coverage:

- To use drawing to develop and share ideas, experiences, and imagination
- To develop a wide range of art and design techniques, using line, shape, form, and space
- Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work

Vocabulary

Tessellation

Repeating patterns

Frottage

Surrealism

Prior Learning

- Experimenting with line
- Understanding patterns in a range of materials to develop their own understanding
- Designing and creating their own patterns
- Understanding patterns in nature from observation
- Identifying, making, and describing their use of shape for prints

Key Content

- Create repeating patterns, in varying direction of pattern and colours
- Children to choose their own media
- To investigate textures
- To introduce Frottage
- To follow the work of great artists
- To share ideas, experiences, and imagination
- To develop 3D drawing skills

Lesson Sequence:

1. Can I use everyday items to create a repeated pattern?
2. Can I use medias of my choice to investigate textures and take rubbings off them?
3. Can I create a frottage?
4. Can I complete a line drawing and add tone to make it look 3D?
5. Can I use colourful media e.g. pastels and chalk to show light and dark areas?
6. Can I draw using basic shapes?