



Year 2: Human Form

Key Vocabulary	Definition
Collaboration	Working together as a group on one piece of artwork
Choreograph	To plan, arrange and put together
Symbolism	Objects which represent ideas
Day of the Dead	A national holiday in Mexico to celebrate the dead
Self Portrait	A drawing or painting which artist makes of their own face
Contemporary	The art of today produced in the second half of the 21 st century
Mixed Media	Using lots of different art materials to make one piece of work
Sculpture	A three dimensional piece of artwork

Artist links:

- **Damien Hirst**
- **Julian Opie**
- **Edwina Bridgeman**

Damien Hirst



Opie Style Portraits



Creating Peg Figures





Year 2: Coverage of Human Form (6 hours)

Cross Curricular Links:

History

Science

Think like an artist by:

Creating portraits by controlling and defining their use of line for expression

Local Links:

The Atkinson Museum
Southport

National Curriculum Coverage:

- To use a range of materials creatively to design and make products
- To develop a wide range of art and design techniques un using colour, pattern, texture, line, shape, form and space
- Be taught about the work of a range of artists, craft maker and designers, describing the differences and similarities between practices and disciplines and making links to their own work

Vocabulary

Collaboration

Self Portrait

Mixed Media

Sculpture

Prior Learning

- Choosing and justifying appropriate colours to reflect a theme and purpose
- Learning the names of the primary colours that they can be mixed to make secondary colours
- Creating and describing different shades of one colour using print
- Experimenting with line
- Creating abstract compositions
- Identifying, making and describing their use of shape and prints

Key Content

- Drawing lines with increasing skill, awareness and control
- Create a pattern of their choice
- Learning about a range of techniques to express their knowledge of repeating and non repeating pattern
- Composing geometric designs by adapting and synthesising the work of others
- Experimenting with tone by using a variety of media

Lesson Sequence:

1. Can I work in a group to use my body to create human letter forms?
2. Can I take inspiration from Damien Hirst's Cornucopia and create a skull with geometric pattern?
3. Can I create a collage made up of different facial features?
4. Can I create a self portrait based on the contemporary style of Julian Opie using dots and lines?
5. Can I create a peg figure with a face, hair and clothes?
6. Can I develop my printing skills?