



Year 3: Formal Elements

Key Vocabulary	Definition
Contrasting	The arrangement of opposite elements e.g. dark and light
Delicate	Fine in texture, quality, and construction
Shadow	A dark shape which is formed when an object blocks a source of light
Complementary	Complementary colours are two colours that are one the opposite side of the colour wheel
Geometric	A piece of art made from shapes, e.g. rectangles, squares, and circles
Geometry	The maths of shapes made of points and lines
Direction	The course along which something moves
Pigment	Changes of colour or tone

Simple Shapes



Geometry



Shading





Year 3: Coverage of Formal Elements (6 hours)

Cross Curricular Links:

Maths
Science

Think like an artist by:

Analysing and describing the use of texture within artists work

Local Links:

National Curriculum Coverage:

- Pupils should be taught to develop their techniques, including their control and their use of materials
- To improve their mastery of Art and design techniques, including drawing, painting, and sculpture, with a range of materials (for example, pencil, charcoal, paint, and clay)
- To develop their techniques, including their control and their use of materials, with creativity and experimentation

Vocabulary

Contrasting
Delicate Shadow
Geometric
Pigment Direction

Prior Learning

- Identifying and describing different textures
- Selecting and using appropriate materials to create textures
- Experimenting with pencils to create more complex tones-learning that different ways of holding a pencil affects tone created
- Using tone to create 3D form when drawing

Key Content

- Identifying, drawing, and labelling the different shapes that make up the objects they find
- To identify the simple geometric shapes it's made up of, before sketching out the details using light guidelines
- Use templates
- Applying the four rules of shading, to work evenly and neatly

Lesson Sequence:

1. Can I go on a shape hunt to find, draw, and label different shapes?
2. Can I identify the simple geometric shapes an object is made up of?
3. Can I use wire by bending and twisting it to form a fish?
4. Can I apply the four shading techniques to my drawing?
5. Can I continue to develop tone in my drawing skills?