



## Year 3: Prehistoric Art

Key Vocabulary	Definition
Prehistoric	Relating to or denoting a time before written records
Palette	A range or variety of tonal colours
Intriguing	To create interest
Natural	Existing in nature, not man made
Unnatural	Something made which is artificial, does not come from nature
Scale up	The action of increasing the size of a picture
Cave Art	Pictures painted in a cave
Charcoal	A drawing material

### Prehistoric Art



### Charcoal Animals



### Prehistoric Palette





## Year 3: Coverage of Prehistoric Art (6 hours)

### Cross Curricular Links:

History  
Science

### Think like an artist by:

Articulating their understanding of application of colour to paint

### Local Links:

Liverpool World Museum

### National Curriculum Coverage:

- To create sketchbooks to record their observations and use them to review and revisit ideas
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms
- Develop techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- Improve their mastery of art and design techniques, including drawing, painting and sculpture (for example, pencil, charcoal, paint and clay)

### Vocabulary

Prehistoric  
Intriguing  
Palette  
Un/natural

### Prior Learning

- Developing their knowledge of mixing primary colours
- Create 3D drawings
- Identifying natural and man made objects
- Identifying and describing different textures
- Selecting the appropriate materials to create a specific texture
- Drawing lines with an increasing amount of skill
- Creating art on themes of a personal interest
- Use a range of different media

### Key Content

- Identifying and representing a specific subject matter
- Use geometry and tonal shading
- Drawing from observations
- Drawing with charcoal
- Making own paint from natural pigments
- Creating tints and shades
- Developing their ability to control the tonal quality of paint

### Lesson Sequence:

1. Can I develop my sense of proportional drawings?
2. Can I scale up my previous drawing using charcoal?
3. Can I experiment with the colours and effects that can be created using natural materials e.g. spices?
4. Can I paint my prehistoric drawing?
5. Can I work on a collaborative prehistoric piece of art work?
6. Can I continue to develop my collaborative prehistoric piece of artwork?