



## Year 5: Every Picture Tells a Story

| Key Vocabulary | Definition  |
|----------------|---|
| Ceramic        | Something that is made out of clay and permanently hardened by heat           |
| Pictograph     | A pictorial symbol for a word or phrase                                       |
| Interpret      | To explain or translate the meaning of something                              |
| Inkblots       | A dark mark or stain made by ink  |
| British Values | Democracy, the rule of the law, individual liberty and mutual respect for all |
| Expressive     | Effectively conveying a feeling and thought                                   |
| Vibrant        | Full of energy and life   |
| Infinity       | Something which is boundless or endless                                       |

- Artist links:**
- **Banksy**
  - **Andy Warhol**
  - **John Singer Sargent**
  - **Magdalene Odundo**

**Banksy Clacton Pigeon Mural**



**John Singer Sargent**



**Andy Warhol 's Rorschach, 1984**



**Magdalene Odundo**





## Year 5: Coverage of Every Picture Tells a Story (6 hours)

### Cross Curricular Links:

History  
Science

### Think like an artist by:

Analysing the hidden messages within artwork and developing the ability to read a picture with empathy

### Local Links:

### National Curriculum Coverage:

- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using language of art, craft and design
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- To learn about great artists, architects and designers in history

### Vocabulary

Prehistoric  
Intriguing  
Palette  
Un/natural

### Prior Learning

- Using a range of materials to express more complex textures
- Analysing and describing the use of tone within artists work
- Analysing and describing the use of shape within artists work
- Using knowledge of lines of symmetry to help draw accurate shapes
- Creating original outcomes through the use of colour and pattern, using geometric, repeating patterns

### Key Content

- Analysing the messages within Banksy's Clacton Pigeon Mural
- Creating symmetrical abstract prints in the style of Andy Warhol's Rorschach
- Developing the ability to read a picture with empathy through the analysis of John Singer Sargent
- Developing ideas of 3D work through 2D drawings following the methods of Magdalene Odundo

### Lesson Sequence:

1. Can I use Banksy's Clacton Pigeon Mural to consider what the real message is?
2. Can I recognise Andy Warhol's Rorschach and understand that the message really comes from how it is interrupted?
3. Can I recognise emojis convey meaning to sentences?
4. Can I explore the human side of John Singer Sargent's WW1 'Gassed' painting?
5. Can I explore using shapes to create 3D artwork similar to that of Magdalene Odundo?