



Year 5: Formal Elements

Key Vocabulary	Definition
Monoprints	A single print taken from a design created in printing ink or oil paint
Architecture	The art or practice of designing and constructing buildings
Perspective	The art of representing 3D objects on a 2D surface
Front Elevation	The straight on view of the house as you were looking at it
Plan view	A view of an object as projected on a horizontal line
Monuments	A statue or building made to commemorate a notable person or event
Commemorate	To recall or show respect to a notable person or event
Original	A first or earliest piece of art work

Artist links:

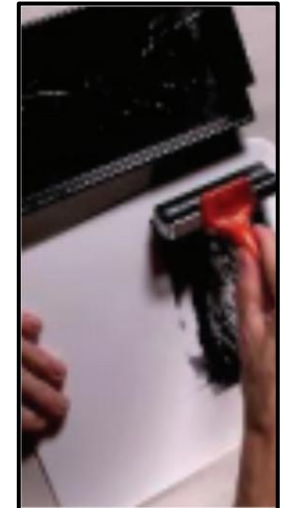
- Hundertwasser



Architecture



Monoprints





Year 5: Coverage of Formal Elements (6 hours)

Cross Curricular Links:

Maths
History

Think like an artist by:

Designing new architectural forms to satisfy their own ideas and intentions

Local Links:

Visit the Monuments on Lord Street

National Curriculum Coverage:

- Improve mastery of Art and design techniques, including drawing, painting, and sculpture
- A three-dimensional piece of artwork
- Learn about great artists, architects, and designers in history
- Develop the techniques, including control and their use of materials, with creativity, experimentation, and an increasing awareness of different kinds of art, craft and design

Vocabulary

Monoprints
Monument
Architecture
Perspective

Prior Learning

- Further extending their ability to describe and model form and space in 3D using a range of materials
- Using knowledge of the lines of symmetry to help draw accurate shapes
- Using different tones to achieve different effects
- Understanding of tone to create 3D effect
- Analysing and describing work of artists

Key Content

- Expressing and extending drawings using a developed understanding of line
- Constructing images through various methods to further their knowledge and understanding of architecture
- Composing original designs by adapting and synthesising work of others
- Analysing and evaluating an artists' use of shape

Lesson Sequence:

1. Can I draw a house from observation, interpreting details accurately?
2. Can I create a dramatic monoprint using ink?
3. Can I add vibrant colours to my image of a house inspired by Hundertwasser?
4. Can I design and draw a building using, front elevation, plan view or perspective view?
5. Can I design a monument to reflect a commemoration?