



Year 6: Photography

Key Vocabulary	Definition
Photography	The art of taking and processing photographs
Macro Photography	Photography producing photographs of small items larger than life size
Photomontage	A montage constructed from photographic images
Digital	Using digital technologies to produce and create artwork
Truism	A concept by artist Jenny Holzer related to delivering a message
Contemporary	Art of today
Monochrome	A painting or piece of artwork created by one colour
Expressions	Relates to subjective emotions

Artist links:

- Jenny Holzer
- Hannah Hoch
- Edward Weston
- Edvard Munch

Photomontage



Macro Photography



Self-Portraits





Year 6: Coverage of Formal Elements (6 hours)

Cross Curricular Links:

Literacy

Science

Think like an artist by:

Producing personal interpretations of famous pieces of artwork

Local Links:

National Curriculum Coverage:

- Become proficient in drawing, painting, sculpture and other craft and design techniques
- Evaluate and analyse creative works, using the language of art, craft and design
- To improve the mastery of art and design techniques

Vocabulary

Expressions

Monochrome

Contemporary

Truism

Prior Learning

- Working collaboratively to explore ideas for meeting a brief
- Developing ideas by looking at the work of great artists
- Using the work of artists to explore their own ideas
- Expressing ideas and feelings about familiar artwork
- Composing original designs

Key Content

- Expressing their own ideas and feelings through pattern
- Expressing ideas through messages, graphics, text and images
- Producing personal interpretations
- Learning ways that artists represent their ideas through art medias
- Make personal investigations of interests and record in sketchbooks

Lesson Sequence:

1. Can I describe and evaluate the work of different photomontage artists?
2. Can I use research from Photomontage artists to plan and create my own?
3. Can I explore the idea of Truisms and create my own piece of art by matching a truism with a powerful photograph?
4. Can I observe the abstract looking images created through Macro photography?
5. Can I use photography to create a self-portrait?
6. Can I create expression in a self-portrait?