



Holy Trinity Church of England Primary School

To be the best we can be: for God, for others and for ourselves

English Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Securing dominant hand and tripod grip, mark making, giving meaning to marks and labelling. Name writing. Writing initial sounds and simple captions. Use initial sounds to label characters / images. Name Labels. Writing for a purpose in role play	Recount orally, Name writing, labelling, story scribing. Shopping lists, Retelling stories orally, Writing red group words such as I, be, my, of. Writing CVC words, Labels using CVC words.	Exciting adjectives 'Wow words' Rhyming words/sentences Instructions Captions Writing recipes, lists.	Creating story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps. Character descriptions. Order the stories.	Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words. Recount – A trip to the farm Acrostic poems	Labels and captions – life cycles Non fiction Story writing, writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Innovation of familiar texts Using familiar texts as a model for writing own stories. Character description – sea creatures
Year 1	Labels and Captions Stories with familiar settings Recount Dictionary Skills Poetry – using the senses		Tradition and fairy tales Instructions Stories from a range of cultures Poetry- Pattern and rhyme		Stories with a Fantasy Setting Information texts Recount – Fact and Fiction Poetry – Poems on a Theme	
Year 2	Stories with a familiar setting Instructions Significant Authors / Narrative Poetry - Patterns on a Page		Significant Authors Information Texts Traditional Stories Explanations Poetry – Really Looking		Different Stories by the Same Author Non-Chronological Reports Poetry - Silly Stuff Stories with Familiar Setting Revisit and Consolidation of any Genres	
Year 3	Stories with Familiar Settings Reports Myths Poetry – Poems to Perform		Mystery Instruction Adventure Stories Poetry – Shape Poetry and Calligrams		Dialogues and Plays Information Poetry – Language Play Authors – this is a reading unit with several possible written outcomes	

Year 4	Stories with historical setting newspapers Stories in imaginary worlds magazines	Stories from other cultures Explanation Information - advertisements Poetry – creating images	Issues and dilemmas Plays Formal persuasive texts Poetry – exploring form
Year 5	Novels and Stories by Significant Children's Authors Legends Instruction Poetry – Poetic Style	Stories from Other Cultures Quality Whole Texts Older Literature Recounts Poetry - Classic / Narrative Poems	Film Narrative Dramatic Conventions Persuasive Writing – Emphasis on the Contrary Argument Poetry – Choral and Performance
Year 6	Diaries Journalistic Myths Legends Poetry - Imagery Unbalanced Argument	Balanced Arguments Letter Writing Formal / Impersonal Writing Non-chronological reports Flashbacks Time Slips	Biography Auto-Biography Play Scripts Action Stories Narrative