

## **DISCOVER** the joy of the world around us at Holy Trinity



To be the best we can be: for God, for others and for ourselves

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Giving the children an insight into new musical worlds. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops

Expressive Art & Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Creating materials & Being imaginative and expressive  We use the KAPOW planning scheme - particular lessons are selected to complement our curriculum.	Mark making with - wax crayons, felt tips, chalk. (KAPOW)  Observational pencil drawings. (Linked to Autumn/Harvest) (KAPOW)  Drawing faces. (KAPOW)  To draw a self-portrait (enclosing lines): draw definite features. (KAPOW)  Build stories around toys (small world) use available props to support role play  Making Pumpkin Soup - Food  Feelings: taking photos of children acting out emotions Beginning to mix colours (Colour monster)  Drama conventions through literacy	Use different textures and materials to make firework pictures - finger painting and group art (KAPOW)  Van Gogh Starry Night: I can produce a piece of artwork using an artists style as a stimulus I can explore how colour can be changed I can talk about a famous artist.  Autumn Craft (KAPOW) Nature Wreaths  Christmas decorations (KAPOW), Christmas cards, Christmas songs/poems  Divas, linked to Diwali  The use of story maps, props, puppets & story bags will encourage children to retell, invent and adapt stories  Role Play of The Nativity	KAPOW Craft Unit Cutting Skills Threading Skills Joining materials  KAPOW Paper Dragons - Chinese New Year . Drama conventions through literacy	Make different textures; make patterns using different colours  Mother's Day crafts  Create collaboratively: Recycled materials art project Making models from recycled materials: link to keeping our sea clean  Easter crafts printing,  Using clay to make a coil pot (link to the curled shell in Sharing a Shell)  Drama conventions through literacy	Summer craft - Mandala Catchers (KAPOW)  Flowers-Sun flowers (Van Gogh)  Create collaboratively: Children will explore ways to protect the growing of plants by designing scarecrows.  Make own scarecrows using split pins - mechanisms  Drama conventions through literacy	Create collaboratively: making 3d ladybird shells: papier mache: working in pairs  KAPOW - Designing, making and painting animal sculptures  Designing and Making Bird feeders Father's Day Crafts  Drama conventions through literacy
Music We use the Charanga Music scheme and resources to plan our music provision. We also ensure that there are lots of opportunities for musical experiences within the continuous provision and within communication and language sessions.	Me Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place		Everyone Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place		Big Bear Funk Listening and appraising Funk music Embedding foundations of the interrelated dimensions of music using voices and instruments Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs Playing instruments within the song Improvisation using voices and instruments Riff-based composition Share and perform the learning that has taken place	