



Music development plan summary: Holy Trinity Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Autumn 2025
Date this summary will be reviewed	Autumn 2026
Name of the school music lead	Jennifer Morrell
Name of school leadership team member with responsibility for music (if different)	Jennifer Morrell
Name of local music hub	Sefton
Name of other music education organisation(s) (if partnership in place)	Liverpool Anglican Cathedral, Sefton Music Service Rocksteady Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Holy Trinity Primary, our high-quality music curriculum is designed to immerse the children in their Discovery learning – by experiencing a wide variety of musical opportunities, including playing and listening to a wide variety of musical instruments and musical genres. It is carefully planned to ensure children gain the cultural capital and language enrichment to become confident when sharing their opinions about music and be able to speak passionately about a wide variety of music. To enhance our music curriculum, we work in partnership with Liverpool Cathedral Schools' Singing Programme, Rocksteady Music School and Sefton music services – providing djembe drumming and ukulele whole class sessions.

Our curriculum music lessons are in line with aspects of the Model Music Curriculum and incorporate the teaching units outlined in the Kapow scheme of work. Our Music Curriculum



celebrates our rich, diverse community. Through learning about music, songs and instruments from around the world, children can discover and experience a wide variety of cultures.

Children will learn about different musical styles, such as rhythm and blues, rock and pop. In addition, they will listen to music from famous musicians such as The Beatles, Frank Sinatra, Benjamin Britten and Strauss. All children will be given the opportunity to play a variety of instruments, such as glockenspiels, ukuleles, djembe and brass instruments to inspire them to become musicians themselves.

Children of all abilities and languages are catered for to ensure that they are able to compose, perform and play to a variety of audiences. Pupils are given additional support within lessons, dependent on their individual needs. This can be provided on an individual or group basis.

Children in the Early Foundation Stage access musical opportunities through enhanced continuous provision activities, learning, reciting, and performing set nursery rhymes and through formal teaching of the Kapow units in the Reception class.

Children in KS1 and KS2 take part in weekly hour-long music lessons taught by class teachers or specialist music teachers. In KS2, children in Y3 – Y5 learn to play a variety of musical instruments from the ukulele to djembe drums. We have identified the core knowledge and skills progression across the school necessary for children to become successful musicians (which is set out in the music core skills document). In addition to the music units taught in each year group, Sefton Music Service provide further specialist teaching within the school. We provide access to singing opportunities within the curriculum, singing assemblies and worships.

For Whole Class Ensemble Tuition, instruments are provided at no cost to parents. Children are encouraged to take these instruments home to continue their practice outside of the school day. As their musical understanding develops, children move towards reading and playing staff notation. Throughout the year, parents are invited to concerts to observe progression. Djembe is offered to give children an opportunity to learn about diversity in music.

Year 2 and 5 students participate in the Liverpool Cathedral Schools Singing Programme. This ensures our pupils meet the developmental targets set in the National Plan for Music Education for KS1 and KS2. Learning targets all eight points of the Model Music Curriculum through developing singing and enhancing musicianship, all through performance. As a faith school, this programme also satisfies RE and SIAMS criteria. This enables children to understand that singing is a key part of worship and may be a way of expressing their faith.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.



Holy Trinity also works closely with Sefton Music Services, which provide weekly small- group brass tuition for Year 6 pupils. This tuition is free of charge and includes instrument loan.

For Whole Class Ensemble Tuition, ukuleles and djembe drums are provided at no cost to parents. Children are encouraged to take home to continue the ukuleles home to practice outside of school hours.

Additionally, all children are offered the chance to take part in band sessions, through Rocksteady Music School. Working as part of a band, children learn a range of instruments in a fun, supportive environment led by skilled music practitioners. We promote inclusivity for all by targeting pupil premium children in assessing these opportunities. This experience has a positive impact on classroom learning, helping pupils build confidence with musical notation, develop teamwork skills and gain practical experience with different instruments, all of which enhance their musical knowledge and abilities.

We have strong links with our local church. The church choirmaster is invited to visit school to recruit KS2 children to join the church choir and runs a weekly afterschool choir club for KS2 children. The school choir participates in services in church, such as our Carols by Candlelight service. These experiences strengthen the links between the school and the wider church community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Linked to celebrations in our local Church, Reception and KS1 children perform a nativity play that incorporates songs, while the KS2 children present a Christmas carol concert to retell the nativity story, with performances with ukuleles and djembe drums. Parents, carers and the wider school community are invited to experience these with the children.

The school further enriches the musical experiences of its pupils by collaborating with external partners. At the end of the school year for the Liverpool Cathedral Schools Singing Programme (Big Sing), Year 2 and Year 5 classes are invited to join a collaborative performance with all the involved primary schools at Liverpool Cathedral. Parents and carers are invited to attend and celebrate their children's achievements.

In the future

This is about what the school is planning for subsequent years.



Holy Trinity will continue to collaborate with Sefton Music Services, Rocksteady Music School and the Liverpool Cathedral Singing programme to deliver an extensive music curriculum which enhances the musical experiences for all our pupils.

We will continue to develop our music curriculum offer by ensuring it meets the needs of our diverse population. The continued implementation of the Kapow Music scheme will require planned staff CPD and the music subject lead to collaborate with other schools within the LDST Trust to share best practises, resources and expertise in music education.

We will continue to try to develop our extra-curricular provision, by working in partnership with our local church and Rocksteady Music School. We will continue to promote inclusivity for all by identifying pupils who are entitled to pupil premium funding and providing opportunities for these children to access instrumental tuition.

We will continue to develop further opportunities for children to perform for a variety of audiences, including having termly school performances and engaging with the local community, such as Holy Trinity Church's luncheon club.