



Year 6

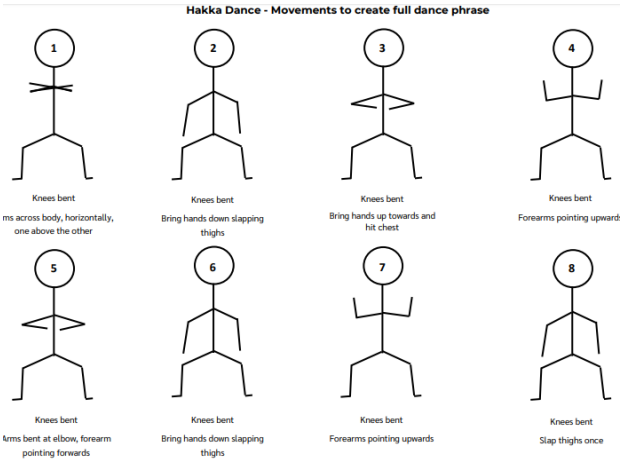
Dance Unit 1

Key Vocabulary	
Motif	A single movement or short phrase of movement which expresses the style or the theme of the dance.
Hakka	Is a traditional war cry, war dance, or challenge in Māori culture. It is a posture dance performed by a group, with vigorous movements and stamping of the feet with rhythmically shouted accompaniment.
Street dance	An informal style of dance involving a variety of moves, which is popular with young people and often developed in public spaces such as streets, clubs, playgrounds, etc.
Stag leap	A stag leap is a type of split jump used in genres of dance like ballet.
Dynamics	The way in which the movement is executed
Rebound	A small jump, feet together to tuck jump position in the air.
Composition	A dance composition focuses on the beginning, the middle, the end, and on the movement between these points.

Unit Focus:

Work collaboratively to include more complex compositional ideas
Develop motifs and incorporate into self-composed dances as individuals, pairs & groups
Talk about different styles of dance with understanding, using appropriate language & terminology

Stag Leap



6 hours

Lesson 1

Can I explore space and relationships in dance?

Can I develop a movement phrase that incorporates at least two relationships and a spatial element?

Lesson 2

Can I explore space and relationships in dance?

Can I develop a movement phrase that incorporates at least two relationships and a spatial element?

Lesson 3

Can I remember and perform a simple phrase incorporating at least 3 actions?

Can I use expression in a dance phrase?
Can I develop movement action phrase in a group of 4?

Lesson 4

Can I develop a dance using an increased range of actions?

Can I identify appropriate dynamics and group formations for a Hakka dance performance?
Can I perform with consistency throughout?

Lesson 5

Can I perform some basic street dance skills?
Can I develop a short sequence including basic street dance positions?
Can I interpret visual stimulus?

Lesson 6

Can I develop a street dance using relationships in dance?
Can I work as part of a pair to compose a street dance performance?
Can I perform confidently to peers?

English / Maths Links:

Literacy: Work in pairs and small groups to create a range of dance styles, describe differences between unison and canon.

Numeracy: Judge distances to jump across distance in stag leap, use specified actions to create dance phrases.